ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD

**(Department of Pakistan Studies)**

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|  **WARNING**1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF DEGREE/CERTIFICATE IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN THE “AIOU PLAGIARISM POLICY”.**
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## Course: Archeology of Pakistan (9357) Semester: Spring, 2025

## Level: BS

**Please read the following instructions for writing your assignments. (AD, BS,**

**B Ed, MA/MSc, MEd) (ODL Mode).**

1. All questions are compulsory and carry equal marks but within a question the marks are distributed according to its requirements.

2. Read the question carefully and then answer it according to the requirements of the questions.

3. Avoid irrelevant discussion/information and reproducing from books, study guides, or allied material.

4. Handwritten scanned assignments are not acceptable. However, the students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5MB.

5. Upload your typed (in Word or PDF format) assignments on or before the due date.

6. Your own analysis and synthesis will be appreciated.

7. Late assignments can’t be uploaded at LMS.

**Total Marks: 100 Pass Marks: 50**

**ASSIGNMENT No. 1**

 **(Unit 1-4)**

Q.1 Define Archaeology and highlight its relationship with another subject. (20)

Q.2 Describe the salient features of Stone Age culture of different contents. (20)

Q.3 Highlight the important features of Egyptian Civilization (20)

 Q.4 Highlight salient features of Mesopotamian civilization and its historical significance. (20)

Q.5 Identify the different phases of the Indus valley civilization. (20)

**Total Marks: 100 Pass Marks: 50**

**ASSIGNMENT No. 2**

 **(Unit 5-9)**

Q.1 Highlight the prominent features of Vedic Art and Architecture and its contributions to the development of art and architecture in India. (20)

Q.2 Explain the numismatics and highlight the features of different coins. (20)

Q.3 Describe the prominent features of Mughal art in India and identify the important buildings of Muslim architecture. (20)

Q.4 Explain the historical significance of the Taxila Museum as the center of Buddhist civilization. (20)

Q.5 Highlight the Potential of religious tourism in Pakistan. (20)