**Allama Iqbal Open University, Islamabad**

**(Department of Secondary Teacher Education)**

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| **Warning**  **1. Plagiarism or hiring a ghost writer(s) for solving the assignment(s) will debar the student from the award of degree/certificate if found at any stage.**  **2. Submitting assignment(s), borrowed or stolen from others(s) as one’s own, will be penalized as defined in the AIOU Plagiarism Policy.** |

**Course: TEXTBOOK DEVELOPMENT-II (6553) Semester : Spring 2025**

**Level: AD, BS, B.Ed, MA/MSc, M.Ed,ATTC**

## Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd) (ODL Mode).

1. All questions are compulsory and carry equal marks but within a question the marks are distributed according to its requirements.

2. Read the question carefully and then answer it according to the requirements of the questions.

3. Avoid irrelevant discussion/information and reproducing from books, study guides, or allied material.

4. Handwritten scanned assignments are not acceptable.

5. Upload your typed (in Word or PDF format) assignments on or before the due date.

6. Your own analysis and synthesis will be appreciated.

7. Late assignments can’t be uploaded at LMS.

8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5MP.

**Total Marks: 100 Passing Marks: 50**

**Assignment No: 1**

**Q1** What points you will take into considerations, when you will design a language lesson?(20)

**Q2** What ESL books evaluation needs to be considered to develop a need of textbook. (20)

**Q3** What are the characteristics of a model religion textbook? (20)

**Q4** How will you differentiate between the theory of evolution and the theory of creationism? (20)

**Q5** What are the MACRO and MICRO approaches in training material development? (20)

**Total Marks: 100 Passing Marks: 50**

**Assignment No 2**

**Q1** What are the basic or introductory concepts of a copyright? And when the author can retain or enjoy copyright if he worked as an employ of any organization? (20)

**Q2** What is computer aid? How can it help in writing text? Enlist specific aids for writers. (20)

**Q3** Define e-book? And also write pros and cons of e-book. (20)

**Q4** What is a house style? How will you differentiate a house style with the style guide for research papers? (20)

**Q5** What is the future of online teaching and its textbooks? Give your ideas. Also write about advantages & disadvantages of online teaching? (20)