ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD

**(Department of English)**

**WARNING**

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF DEGREE/CERTIFICATE IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN THE “AIOU PLAGIARISM POLICY”.**

## Course: English Literature (9416) Semester: Spring, 2025

## Level: BS English

## Please read the following instructions for writing your assignments. (AD, BS, B.Ed., MA/MSc, M.Ed., (ODL. Mode).

##  All questions are compulsory and carry equal marks but within a question, the marks are distributed according to its requirements.

## Read the question carefully and then answer it according to the requirements of the questions.

## Avoid irrelevant discussion/information and reproducing from books, study guides, or allied material.

## Handwritten scanned assignments are not acceptable.

## Upload your typed (in Word or PDF format) assignments on or before the due date.

## Your own analysis and synthesis will be appreciated.

## Late assignments can't be uploaded to LMS.

## The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5 MB

## Total Marks: 100 Pass Marks: 50

**ASSIGNMENT No. 1**

Q.1 What is the relationship between literature and culture and how do literature and its historical context influence each other? **(20)**

Q. 2 How does Khaled Hosseini use the motif of kites to symbolize both innocence and darker aspects of the characters' lives? **(20)**

Q. 3 What role does the concept of ‘universal themes’ play in literature and can you provide examples of themes that transcend cultural boundaries? **(20)**

Q. 4 What is the significance of imagery and symbolism in poetry and how do these elements create layers of meaning within a poem?  **(20) (20)**

Q. 5 How does the speaker's decision to take the ‘one less traveled by’ reflect the theme of individualism and how does this theme develop throughout the poem, ‘The Road Not Taken’?  **(20)**

## Total Marks: 100 Pass Marks: 50

**ASSIGNMENT No. 2**

Q. 1 What role does character development play in the novel and how do authors create complex and multifaceted characters? Give suitable examples to support your answer. **(20)**

Q. 2 In what ways does the play explore the theme of madness, both real and feigned, and what is its significance about Hamlet's quest for revenge? **(20)**

Q. 3 How does Brontë use the setting of Wuthering Heights and Thrushcross Grange to mirror the personalities and conflicts of the characters? **(20)**

Q. 4 What distinguishes prose from poetry and how does its more straightforward narrative style influence the way stories are told? **(20)**

Q. 5 How does the narrator’s obsession with the old man’s eye serve as a symbol for his own descent into madness as depicted in the play, ‘Tell Tale Heart’? **(20)**