**ALLAMA IQBAL OPEN UNIVERSITY. ISLAMABAD**

**(Department of Library & Information Sciences)**

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| **WARNING**   1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.** 2. **SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN “AIOU PLAGIARISM POLICY”.** |

**Course:** **Planning Library Building, Space and Services (9205)**

**Level:** **BSLIS Semester:** **Spring, 2025**

**Please read the following instructions for writing your assignments. (AD, BS, BED, MA/MSc, MED) (ODL Mode).**

1. All questions are compulsory and carry equal marks but within a question the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the questions.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can’t be uploaded at LMS.
8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5MP.

**Note 1:** Use your own words while working on your assignment. In case of quoting any fact or statement from any source, always remember to provide full reference of the source according to “APA 6th ed. available at: <http://ijolis.aiou.edu.pk/?page_id=251>

**Note 2:** Students at this level are expected to use multiple sources in solving this assignment. All questions carry equal marks.

**Note 3:** Resources to solve this assignment are available at LIS Department website: <http://lis.aiou.edu.pk/>

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|  | **Assignment No. 1** |  |
| **Total Marks: 100** | **Units 1-5** | **Pass Marks: 50** |

**Note:** Attempt all questions.

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| **Q. No.** | **Questions** | **Marks** |
| Q.1. | Examine the role of libraries in the "High Touch and High Tech" era, focusing on how they balance personal interaction with advanced technologies. | (20) |
| Q.2. | How are libraries adapting their spaces in the digital age, where eBooks increasingly replace print books? Discuss with relevant examples. | (20) |
| Q.3. | What is the distinction between "place" and "space" in the context of libraries? Highlight the elements that make libraries appealing to visitors. | (20) |
| Q.4. | Write a detailed note on the concepts of information commons and learning commons, emphasizing their roles in modern academic environments. | (20) |
| Q.5. | Write shorts note on the followings:   1. Library resources beyond physical boundaries 2. Library as a central hub in an academic library 3. Open educational resources in ODL system 4. Collaborative spaces in libraries | (20) |

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|  | **Assignment No. 2** |  |
| **Total Marks: 100** | **Units 6-9** | **Pass Marks: 50** |

**Note:** Attempt all questions.

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| **Q. No.** | **Questions** | **Marks** |
| Q.1. | Define the term media age and discuss how libraries are transforming into dynamic learning studios. | (20) |
| Q.2. | Describe the essential features of furniture designed for modern libraries, focusing on functionality, adaptability, and user comfort. | (20) |
| Q.3. | How are libraries evolving into e-learning spaces? Discuss with practical examples. | (20) |
| Q.4. | Discuss library building design from a realistic, holistic, and forward-thinking perspective, considering future needs and sustainability. | (20) |
| Q.5. | Write short notes on the followings:   1. 3D technologies and libraries. 2. Innovation in library furniture keeping in view user needs. 3. Creativity and hands on learning printing labs. 4. Energy efficient lighting in libraries. | (20) |