**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD**

**(Department of Gender & Women’s Studies)**

**WARNING**

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF DEGREE/CERTIFICATE IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN “AIOU PLAGIARISM POLICY”.**

## Course: Feminist Debates on Gender Inequalities (9157)

## Level: BS Semester: Spring, 2025

## Please read the following instructions for writing your assignments. (AD, BS, B. Ed, MA/MSc, MEd) (ODL Mode).

1. All questions are compulsory and carry equal marks but within a question the marks are distributed according to its requirements.

2. Read the question carefully and then answer it according to the requirements of the questions.

3. Avoid irrelevant discussion/information and reproducing from books, study guides, or allied material.

4. Handwritten scanned assignments are not acceptable.

5. Upload your typed (in Word or PDF format) assignments on or before the due date.

6. Your own analysis and synthesis will be appreciated.

7. Late assignments can’t be uploaded at LMS.

8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5MB.

## Total Marks: 100 Pass Marks: 50

**ASSIGNMENT No. 1**

**(Units 1–5)**

Q.1 Is feminist theory an intellectual pursuit?  (20)

Q.2 Discuss eco-feminism with reference to Indian society.  (20)

Q.3 What is feminist pedagogy?  (20)

Q.4 Why is it necessary to study the lived experiences of women? (20)

Q.5 What is the critique of patriarchy?  (20)

## Total Marks: 100 Pass Marks: 50

**ASSIGNMENT No. 2**

**(Units 6–9)**

Q.1 How can art be used for feminist activism?  (20)

Q.2 Discuss the achievements of Black women’s activism.  (20)

Q.3 Analyze critical race theory.  (20)

Q.4 Can feminism address societal issues in Pakistan? (20)

Q.5 What is Discourse on Marginalized Masculinity? (20)